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ABSTRACT

Intended for any student of the art of story telling, this bibliography cites books about story telling as well as volumes of stories for telling from around the world. Those citations with story telling as the subect are marked with an asterisk. Other volumes listed may also include essays or lessons, but are classified primarily as anthologies or single stories adapted for story telling. (HTH)

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SELECTED BIBLIOGRAPHY OF BOOKS FOR STORYTELLERS

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The following bibliography includes volumes about storytelling and volumes of stories to tell. When the central focus of the book is about the subject of storytelling (or a subject like the place of stories in a culture) an asterisk(*) appears in the left margin. Other volumes listed may also include essays or lessons, but are classified primarily as anthologies or single stories adapted for oral telling.

An additional source every serious student of the storytelling art should know about is: The National Association for the Preservation and Perpetuation of Storytelling, P. O. Box 112, Jonesborough, Tennessee, 37559. Some of the titles herein are available through NAPPS, as well as numerous cassettes, albums, and videotapes.

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